



- Opus 14. MAZURKA N° 2. Für Klavier M. 1, 50.
- 15. OCTAVEN-ETUDE. Für Klavier 2, —
- 44 N° 1. SÉRÉNADE ORIENTALE. Pour Piano 2, —
- 44 N° 2. DEUXIÈME GAVOTTE. (Rococo) Pour Piano . 2, —
- 44 N° 3. PETITE VALSE. Pour Piano 2, —
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- 45 N° 2. MENUET. Pour Piano 2, 50.
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- 47 N° 1. TROISIÈME ROMANCE. Pour Piano 2, —
- 47 N° 2. SÉRÉNADE NAPOLITAINE. Pour Piano 2, —
- 47 N° 3. ETUDE. (à la Tarantella) Pour Piano 2, —



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ED. BOTE & G. BOCK, BERLIN.

Editeurs de Musique

de S. M. l'Empereur et Roi, de S. M. l'Impératrice Friedrich et de S. R. le Prince Albrecht de Prusse.

2^{me}.
Gavotte.

Alfred Grünfeld, Op. 44. N^o 2.

Allegretto.

PIANO.

p



First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff provides a steady accompaniment of eighth notes. The key signature has three flats.

Second system of musical notation. The treble clef staff continues the melodic line, which includes a triplet. The bass clef staff continues the eighth-note accompaniment. A *dim.* (diminuendo) marking appears in the treble staff towards the end of the system.

Third system of musical notation. The treble clef staff features a melodic line with eighth notes. The bass clef staff consists of a series of chords, starting with a piano (*p*) dynamic and marked with a *cresc.* (crescendo) marking.

Fourth system of musical notation. The treble clef staff contains a rapid, ascending scale-like passage marked with an 8-measure repeat sign. The bass clef staff provides harmonic support with chords.

Fifth system of musical notation. The treble clef staff begins with a *tr* (trill) marking and a *rit.* (ritardando) marking. It then transitions to a melodic line marked *a tempo* and *p* (piano). The bass clef staff continues with a melodic line of eighth notes.

p

poco a poco cresc.

ff

p

p

ff

Più tranquillo.

p

p

This page of musical notation consists of six systems of staves. The first system shows a piano introduction with a *p* dynamic and a *poco a poco cresc.* instruction. The second system features a *ff* dynamic. The third system continues the piano texture. The fourth system includes a *p* dynamic and a 3/4 time signature change. The fifth system has a *ff* dynamic and an 8-measure rest. The sixth system is marked *Più tranquillo.* and features a *p* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. *rit.* *p*

2. *rit.* *p* *a tempo*

il basso marc.

a tempo *rit.* *p*

p

riten. *p*

Allegretto.

p

p

p

cresc.

f

dim.

p

cresc.

8

tr

rit.

a tempo

p

poco a poco cresc.

ff

p

ff

8